

ABSTRACT

Eternal Sunshine of the Spotless Mind is a movie about a man whose lover has erased the memories between them with the help of a company that can do selective memory erasing so he decides to erase his memory of the girl too. The research focuses on the main character including his memory of his girlfriend. This research analyzes the character's way of thinking towards his memory. The purposes of this research are to show how the erasing is portrayed, how the character deals with it, and how his memories affect his emotion. The research method is library research and is using the theory of psychoanalysis and memory. Psychoanalysis theory that is used is from Sigmund Freud consists of the levels of mental life, provinces of the mind and defense mechanisms. The results of the analysis are the plot and setting picture the erasing in a definable way and that memory can influence the character in changing his emotion and decision.

Keywords: Memory, Eternal Sunshine of the Spotless Mind, Psychoanalysis, Defense mechanisms